



Art Policy

September 2020

Art and Design Policy

Art Intent

We believe that participating in and appreciating art enriches children's lives. Through our art curriculum, we intend to expose children to a wide variety of materials and artists from an early age to allow them to build their understanding and skills. We use Art and Design to enrich the curriculum, making links to other curriculum areas. We encourage experimentation, risk and innovation, creating confident, independent artists who can articulate and value their own creative journey.

Aims and Objectives

The aims of Art and Design are:

- to enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- to develop creativity and imagination through a range of activities;
- to improve the children's ability to control materials and tools and develop techniques;
- to increase their critical awareness of the roles and purposes of art and design in different times and cultures;
- to develop increasing confidence in the use of visual and tactile elements and materials and
- to foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.

Implementation

The teaching and implementation of the Art and Design Curriculum at Ladywood is based on the National Curriculum Programme of Study.

Early Years Foundation Stage Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities.

They have opportunities to learn:

- to explore the textures, movement, feel and look of different media and materials;
- to respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects;
- to use different media and materials to express their own ideas;
- to explore colour and use for a particular purpose;
- to develop skills to use simple tools and techniques competently and appropriately and
- to select appropriate media and techniques and adapt their work where necessary.

Key Stage 1 Pupils are taught:

- to use a range of materials creatively to design and make products;
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination;

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space and
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2 Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils are taught:

- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] and
- about great artists, architects and designers in history.

Impact

We assess the children's work in art and design whilst observing them working during lessons. Teachers record the progress made by children against the learning objectives for their lessons. We make a judgement against the National Curriculum skills objectives or EYFS objectives as appropriate. The teacher assesses the level that each child has reached and then uses this information to plan future work for each child. This method of recording also enables the teacher to make a triannual assessment of progress for each child using the Art impact assessment tracker to monitor levels of achievement in line with the National Curriculum and to monitor the appropriateness of the Ladywood Curriculum. Progress is reported annually to parents and information passed on to the next teacher at the end of each year.

Inclusion

We ensure that all pupils have access to a broad and balanced curriculum, which includes Art and Design. Teachers work towards removing barriers to learning and participation. Art and Design activities may be adapted to allow access through means such as ICT and use of tactile materials. Alternative methods of responding and recording are planned where appropriate. Teachers work towards ensuring that all children are challenged appropriately.

Monitoring and Review

The monitoring of the standards of children's work and of the quality of teaching in Art and Design is the responsibility of the Art and Design subject leader. The work of the subject leader also involves supporting colleagues in the teaching of Art and Design, being informed about current developments in the subject and providing a strategic lead and direction for the subject in the school.

Policy reviewed September 2020