



# Ladywood

Primary School

Music Policy

December 2024

## **Intent**

The following Music policy for Ladywood Primary School is designed to provide a broad and balanced curriculum of Music, which meets the needs of all pupils throughout the Foundation Stage, Key Stage 1 and Key Stage 2. It will be taught regularly throughout the school in order to meet the aims of the National / EYFS Curriculum.

## **Aims**

- To involve children in purposeful music making with numerous practical experiences.
- To develop an awareness and understanding of music from various times, historical periods, genres, styles, traditions and cultures, including the works of the great composers and musicians.
- To enable children to express their musical thoughts, ideas and feelings; understanding and exploring how music is created, produced and communicated.
- To encourage confidence and high achievement in performing and composing, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- To learn to sing and use their voices, to create and compose music on their own and with others.
- To secure a sense of control with the use of organised patterns of sound.
- To promote investigation and exploration within music making; to have the opportunity to learn a musical instrument and to use technology appropriately.
- To facilitate access to social interaction and communication through enjoyable processes.

## **Delivery of Music**

- Music will be taught discreetly using the Charanga scheme of work and underpinned by the aims of the National Curriculum. Pupils will work towards a performance each term.
- The Expressive Arts area of the EYFS Curriculum will work alongside the Charanga programme and planned activities, particularly for F1.
- A Singing Assembly takes place once a week.
- The wider opportunities programme gives children in two different year groups the opportunity to learn an instrument i.e. guitars, recorders, drums. The Charanga scheme will be followed by the Music Teacher delivering the wider opportunities programme.
- Staff create opportunities for pupils to participate in large, out of school events like Young Voices and Barnsley Vocal festival whenever possible.

- Children will listen to music by a variety of composers, genres and historical periods and encouraged to form an opinion on them
- Each month children are introduced to a Musician of the Month during a whole school assembly; they listen to music by the musician and find out about their legacy.

### **Equal Opportunities Statement**

In accordance with the school's Equal Opportunities Policy, all pupils regardless of gender, cultural heritage, race, colour, nationality, ethnic origin, religion or special needs, will be given the opportunity to experience and acquire skills according to the National Curriculum for Music. The Education Reform Act of 1988 gives children the entitlement to all areas of the National Curriculum.

### **Inclusion**

A more inclusive curriculum will be developed providing effective learning opportunities for all pupils by:

- Setting suitable learning challenges.
- Responding to pupil's diverse learning needs.
- Overcoming potential barriers to learning and assessment for individuals and groups of pupils. (E.g. special educational needs, disabilities, English as an additional language.)

Music interaction is used as an intervention with children in EYFS and SEND pupils to support them with following instructions and social interactions.

### **Cross Curricular Links**

Music has the potential to make significant contributions to and provide substantial support for many areas of the curriculum. Music will be a tool used in Ladywood Primary School to help children to develop skills, knowledge and understanding in such areas as:

- Scientific
- Expressive and Creative.
- Spiritual, moral and cultural.
- Linguistic and Literacy.
- Technological.
- Social.

An example of this could be singing times tables, learning songs related to topic work such as 'Pack up your troubles in your old kit bag' linked to WW2 or writing original songs/raps on anti-bullying.

## **Health and Safety**

This music policy refers to and adheres to the general guidance given in the school's Health and Safety Policy; there are further issues to be addressed when delivering music.

- Sensitivity towards noise.
- Spatial awareness.
- Appropriate use of musical resources and instruments.
- Ensure hygienic use of wind instruments.
- Careful use of electrical equipment.

## **Staff Responsibilities**

The music co-ordinator will:

- Produce/revise the music policy and relevant schemes in consultation with all staff members.
- Monitor equipment, resources and its storage. Order new equipment when necessary.
- Arrange/ support other members of staff to develop their own skills and knowledge by attending relevant courses and by encouraging others to attend where the need is identified.
- Arrange whole school training where appropriate.

All members of staff teaching Music will:

- Be responsible for putting the aims of the EYFS / National Curriculum into practice.
- Report any damage of resources to the music co-ordinator.
- Be responsible for the safety of the children in their lessons, by following the health and safety guidelines.
- Assess pupil progress using the Charanga Teacher Assessment Organisers and the assessment log for their class.
- Maintain evidence of pupil engagement and performance at the start and at the end of each Charanga unit so that progress is documented.

## **Assessment**

Assessment information will be passed onto the next teacher to inform planning and to ensure progression. Assessment will be mainly through teacher observation but will include observations from other class support adults, information collected from pupils and videos of pupil performance.

Reviewed December 2024 by Clare Grainger-Roystone.

Review Date December 2026